

BSA

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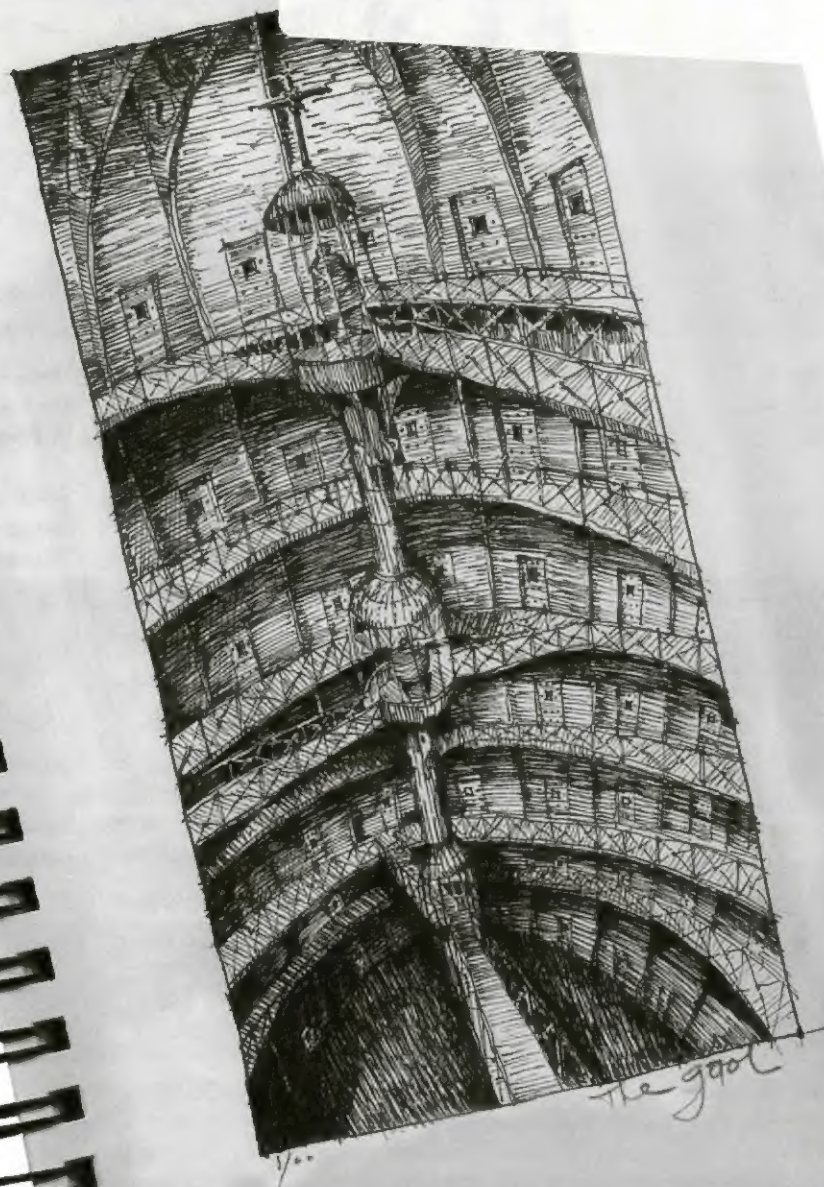
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ChapterLetter
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Jul/Aug news: May 23

In this issue:

- 1 Events
- 6 Design
- 9 Practice
- 11 Marketing & PR
- 12 The Network
- 16 Bricks
- 18 Opportunities
- 19 Letters
- 20 Fame
- 23 Membership News
- 24 Calendar

LIBRARY
BOSTON ARCHITECTURAL CENTER



Seeing the world: an architect's design trek

Two years ago a young Boston architect was honored with the nationally prestigious Rotch Traveling Scholarship, which came with \$30,000 and a charge to see the world through a young architect's eyes. That young designer, Robert Linn, is our guest this month in the BSA Lecture Series on **May 23**.

Linn took full advantage of this extraordinary opportunity to travel the world and learn from the historic and extraordinary architectural her-

itage of Asia, Australia and Europe. Linn recounts this architectural journey in his May 23 presentation culled from hundreds of slides and delightful drawings that filled sketchbooks such as the one above.

Linn's presentation begins at 6:00 pm at the BPL's Rabb Lecture Hall in Copley Square on May 23. There is no charge and all are invited to this extraordinary finale in this season's BSA Lecture Series.



	Event	Location/Sponsor	Cost/RSVP
May 1 4:30 pm	"Civic Initiative" — the follow-up to the regional design charrette focusing on smart growth last month	The Architects Building Sponsored by the BSA, EPA, A.J. Martini Inc. General Contractors and other allies	Free RSVP: 617-951-1433x225 <i>alee@architects.org</i>
May 7-June 8 9:00 am-5:00 pm, M-F	"Award-Winning Housing Design" — a special exhibit of the award-recipient's work in last year's BSA biennial housing design awards program (see p. 3)	The Architects Building Sponsored by the BSA Housing Committee and Suffolk Construction Company	Free No RSVP required
May 8 5:30 pm	"Worcester Design Awards" — the awards celebration and exhibit of work honored in the Central Massachusetts AIA design awards program (see. p. 4)	Massachusetts College of Pharmacy and Health Sciences, 19 Foster St., Worcester Sponsored by AIA Central Massachusetts and Preservation Worcester	Free RSVP: 617-951-1433x221 <i>njenner@architects.org</i>
May 9 6:00 pm	"Ethics and Architecture" — a new BSA series on professional ethics (see p. 3)	The Architects Building Sponsored by the BSA Ethics Committee	Free RSVP: 617-951-1433x221 <i>bsa@architects.org</i>
May 9 & 23	"Young Designers Professional Development Institute" — the year-long training curriculum for young designers	Location varies Sponsored by the BSA and Gathering Pace Consulting	Cost varies For details: 617-951-1433 x232 <i>rfitzgerald@architects.org</i>
May 15 6:00 pm	"New Members Reception" — the annual welcoming reception for new BSA members (see p. 15)	The Architects Building Sponsored by the BSA Membership Committee	Free Details: <i>bsa@architects.org</i> 617-951-1433x221
May 18-20	"AIA Convention" — this year's national AIA Convention (see p. 10)	Denver	Details: 202-626-7300
May 21 6:00 pm	"Working Abroad" — the monthly informal presentation of work overseas by New England architects this month welcomes Duncan Pendlebury AIA; see p. 4.	The Architects Building Sponsored by the BSA International Committee	Free RSVP: 617-951-1433x221 <i>bsa@architects.org</i>
May 23 6:00 pm	"Seeing the World: An Architect's Design Trek" — the BSA Lecture Series this month welcomes Rotch Scholar Robert Linn (see p. 1)	Boston Public Library	Free No reservations required
May 24 Noon-2:00 pm	"Workplace Design" — the BSA inaugurates the new Workplace Design Committee for lunch at the BSA (see p. 3)	The Architects Building	Free RSVP: <i>bsa@architects.org</i> 617-951-1433x221
June 7 5:30-8:00 pm	"Women in Design Spring Party" — the monthly gathering of women in the design professions this month suspends its serious conversations about careers and design issues and hosts its annual Spring Party for women in the design professions (see p. 5)	Surprise Venue TBA ! Sponsored by the BSA Women in Design Network	\$10 RSVP: 617-951-1433x221 <i>bsa@architects.org</i>

Workplace design is focus of new lunch group

Many of us are involved in the design and development of places where people work and we are now gathering to provide a forum in which we can learn from each other and exchange ideas about workplace environments.

This new BSA Workplace Design Committee is an informal group open to everyone interested in the creation of workplaces including architects, interior designers, facility managers, real-estate professionals, consultants, suppliers and others in the industry.

Our first gathering is at noon at the BSA on **May 24** for lunch. We will use this meeting to sketch an agenda for ourselves, which presumably will cover the broad range of workplace-related issues including design, facility management, finance and economics, etc. We will be talking about office space, office buildings, office building developments, etc. We will also review trends and innovations and workplace strategies, materials, furniture, equipment and services...and we will explore these issues at local, regional, national and international scales.

We will continue to meet on the fourth Thursday of each month and I hope you will join us at our first gathering this month on May 24. To reserve your free lunch, write/call the BSA at bsa@architects.org/617-951-1433x221. With questions or ideas that you'd like to share before we gather, please write/call me at lavallee@quik.com/508-242-9642.

*Vincent Lavallee AIA, Chair
Workplace Design Committee*

The "image of home" emerges

On **May 31**, the work of Boston-area architects and artists will be on exhibit and auctioned at this year's Shelter Inc. annual celebration.

For the past several months, local artists and architects have been preparing work for the Shelter Inc. design competition that focuses this year on each artist's/architect's "image of home".

Chaired by Ann Gund and Graham Gund FAIA and organized by Marc Margulies AIA and Anne Margulies, the annual competition/auction began last year when the focus was birdhouses designed by architects. Proceeds from this annual event help support Shelter Inc.'s extraordinary work with the homeless in Boston.

For details and auction reservations, call 617-864-8140; the reservation deadline is May 21.

Ethics Forum: is architecture a profession?

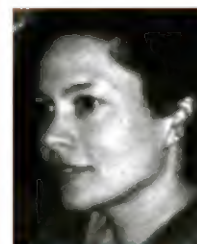
The BSA's new monthly discussion of ethics and architecture began in March with a general discussion of ethics, morals, the emergence of the professions, and why architecture may (or may not) be a profession.

Last month, in our second gathering, we tried to understand why so many architects are willing to agree to a client's request for services that end before construction begins while simultaneously claiming that the architect's drawings are "instruments of service" of value to the client only through the continuing interpretive guidance of the architect.

The Ethics Forum continues this month on **May 9**. This is an opportunity for all of us to gather informally for an off-the-record exploration of ethical issues that we encounter everyday in our practices. Case studies, real-time cases proposed by practitioners, anonymous case submissions, and general ethical issues are the focus of these discussions.

This effort, sponsored by the BSA Ethics Committee chaired by Bruce Wood AIA of Kallmann McKinnell & Wood, evolved from the uncommonly popular ethics workshops at Build Boston during the past two years.

Co-chaired by Harvard ethicist **Victoria Beach** and Boston architect **Brad Walker AIA**, the evening discussions at the BSA are on the second Wednesday of each month at 6:00 pm (with refreshments). All design professionals and other interested in these issues are invited to join us each month. For more information, write Beach at vbeach@gsd.harvard.edu or Walker at bwalker@ruhlwalker.com.



Victoria Beach



Brad Walker AIA

Award-winning housing design on exhibit at BSA

Last year a jury of Massachusetts and New York architects honored 21 single-family and multi-unit housing projects with the BSA's Biennial Housing Design Awards; the program was co-sponsored by AIA New York.

An exhibit of these projects, which runs from **May 7** to June 8, includes a broad range of design achievement including the work of HMFH, Jeremiah Eck Architects, William Rawn Associates, Schwartz/Silver, Kallmann McKinnell & Wood, Graham Gund Architects, and several other remarkable firms.

*Alfred Wojciechowski AIA, Chair
Housing Committee*

The exhibits program in The Architects Building is sponsored by Suffolk Construction Co. For more information, write/call Alexandra Lee at alee@architects.org/617-951-1433x225.

Worcester projects honored

Award-winning architectural design projects in Worcester are the focus of special awards ceremony and reception on **May 8**.

The Central Massachusetts Chapter of the AIA for the past two years has collaborated with Preservation Worcester to identify superior design work currently enriching the City of Worcester. The May 8 celebration is at 5:30 pm at the Massachusetts College of Pharmacy and Health Sciences, 19 Foster St. (near Norwich St.), Worcester.

Phil Niddrie, the Chief of Development for the City of Worcester, is our guest speaker at the reception and all ChapterLetter readers and friends are invited to join us for this exceptional evening of design and networking. For details or with questions, write/call njenner@architects.org/617-951-1433x227.

*Dan Benoit AIA, President
AIA Central Massachusetts*

Energy code change is focus of workshops

The Massachusetts Board of Building Regulations and Standards (BBRS) adopted new requirements for energy conservation now included in the State Building Code (780 CMR, Chapter 13). The new provisions took effect on January 1 and they constitute an entire replacement of the current Chapter 13, which affects all new commercial and high-rise residential buildings in Massachusetts.

The BBRS, in cooperation with the US Department of Energy and Massachusetts gas and electric utilities, is offering a year-long series of training seminars on the new energy code. Architects, engineers, interior designers, contractors and others are encouraged to attend. For more information about the training schedule and registration, and to see the content of the new requirements, visit the BBRS Web site at www.state.ma.us/bbrs/energy.htm or for schedule and meeting information, call/write the BSA at 617-951-1433x221/ bsa@architects.org.

David Weitz, BBRS

Ed. note: Massachusetts building and other codes are available from the BSA (to order, visit the Web at www.architects.org or call/write 617-951-1433x221/ bsa@architects.org).

Architects working abroad gather at the BSA

On **May 21**, the BSA International Committee welcomes **Duncan Pendlebury AIA** of Jung/Brannen Associates in this month's installment of the BSA's popular "Working Abroad" program. All design professionals are welcome to join us as Pendlebury describes and invites comments on his firm's work abroad.

These informal, wine-&-cheese evenings at the BSA are free and have proved to be excellent design, marketing and networking opportunities as they provide exceptional insights into securing and executing work overseas. Join us at The Architects Building at 6:00 pm on April 9; RSVP to 617-951-1433x221/ bsa@architects.org.

*Estelle Jackson, Assoc. AIA, Chair
International Committee*

Energy code addressed in BSA meetings this month

As the July 1, 2001 deadline approaches for full compliance with the new Massachusetts energy code, the BSA Codes & Regulations Committee devotes its **May 16** meeting to a discussion of the impact of these provisions on pending and future building projects.

State Board of Building Regulations and Standards codes expert David Weitz and **Mark Kalin FAIA**, Co-Chair of the BSA Building Envelope Committee, join us to discuss the development of new energy conservation requirements for existing buildings.

The BSA Codes & Regulations Committee meetings are on the third Wednesday of each month at 8:30 am in The Architects Building. All are welcome.

*Vernon Woodworth AIA, Chair
Codes & Regulations Committee*

BCDC wants to hear from you

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Kane Simonian Room (the BRA Board Room) on the 9th floor of Boston City Hall; meetings are open to the public. Take a seat... and a stand.



Duncan Pendlebury AIA



Mark Kalin FAIA

Is success the enemy of art?

On **May 22**, the BSA Design Committee chaired by Ed Frenette AIA and Geoff Wooding AIA hosts a discussion of the connections (and disconnections) between the art of architecture and professional success.

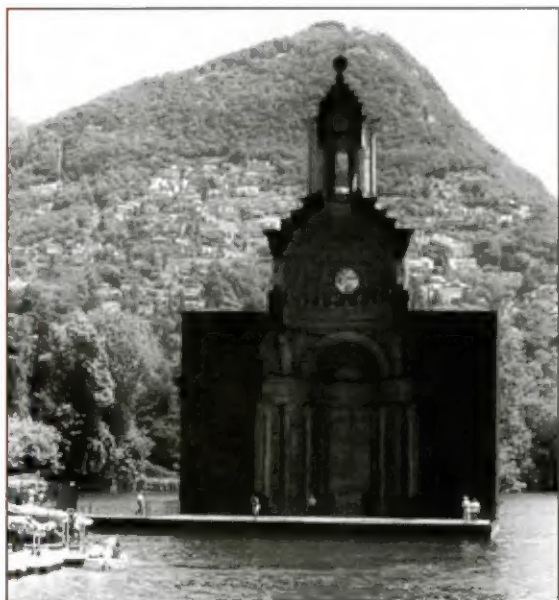
All are invited to join us; we begin with coffee and bagels at 8:00 am at the BSA.

The Design Committee, which is the host of a variety of design focused roundtable discussions throughout the year, meets regularly for these events at 8:00 am at the BSA on the fourth Tuesday of every month from September through May. For more information on the Committee, write either Frenette (e_frenette@smma.com) or Wooding (gwooding@gcassoc.com).

*Brian Healy AIA
BSA Commissioner of Design*

BSA members and friends tour Australia and beyond

The BSA's continuing program of international architecture tours — now in its 15th year — is in Australia this month, Portugal and northern Spain in June, Scandinavia in July, and the Royal Cities (Prague, Vienna, Budapest, Krakow, and Berlin) in August, Italy in September (Mario Botti's floating temple in Lugano is pictured below), southern Spain in October, China in October, Japan in November, India and Tibet in November, and Thailand and Singapore in December. For details on any of these tours, call/write the BSA's tour designer/ administrator, Deborah Castellucci of Architects On Tour, at 888-802-8303/info@architectsontour.com.



Women celebrate on June 7

Hundreds of women in the design professions gather on **June 7** for the annual Spring celebration of the BSA Women in Design Network. There will be music, laughter, food and drink from 5:30 pm to 8:00 pm and the event is hosted in a surprise venue; we will fill you in when you RSVP to 617-951-1433x221/bsa@architects.org.



The celebration theme — “Hats Off to Women in Design” — highlights the numerous hats professionals wear...and it is also meant to encourage you to don your favorite party chapeau!

There is a \$10 cover charge at the door, which also makes you a member of the Women in Design Network that holds its monthly “Conversations” at the BSA, hosts the day-long Women in Design Conference at Build Boston each year, and is now planning a Women in Design Network Directory.

The level of involvement of women in the design professions in Boston is extraordinary: many firms in town are represented, which gives us an extraordinary knowledge base, a very high energy level, and a great deal of fun. If you can't wait for the June events, write us now and we'll bring you into the network.

We hold our final Build Boston conference planning meeting on June 13 at 5:30 pm at the BSA and everyone is invited to participate in this effort as well. The theme is “The Universal Language of Design” and we are highlighting communications and global practice, design and the design process. We have expanded the conference this year to include workshops on negotiations, international design, collaborative design processes, and new firm start-ups. We also will administer an exhibit and awards program again; the call for entries will be available in July from the BSA. This annual Women in Design Conference is an exceptional professional development event offering opportunities to build skills, to learn from experienced practitioners, and to expand networks across design disciplines. Your firm can also demonstrate leadership in the design community by sponsoring one of the events during the conference.

*Wendy Riggs-Smith AIA
(wriggssmith@wallacefloyd.com)
Gretchen Von Grossmann R.A., AICP
(gvongrossmann@mediaone.net)
Co-Chairs, WiD Conference 2001*

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite. This month we draw attention to the Women in Design Network described on this page. Our dues support this effective effort to elevate industry awareness of the roles women play in the profession — and to provide women in the profession with a powerful peer network that focuses monthly at the BSA on career, professional development, firm management, and related issues. For more information on the Network, write Nancy Jenner at the BSA (njenner@architects.org).

2,000 kids are on the way

Last year the architectural community and its allies drew over 2,000 Boston-area children and their families to the Museum of Science for three days of planning, construction and permitting. The event was "KidsBuild 2000" and it was the third effort of this kind by BSA members to introduce large numbers of schoolchildren to the wonders of urban design and city planning.

This is a terrific program developed by the BSA almost a decade ago and administered in collaboration with the Museum of Science. Planning is now beginning for KidsBuild 2002 and we need you. This is fun and an incredibly effective means of elevating public awareness of design and construction.

To learn more about the program and to help us begin planning next year's edition, write/call me at aspadafora@cannondesign.com/617-367-1188.

*Andrea Spadafora AIA, Co-Chair
KidsBuild 2002*

Grants available to boost public design awareness

The Boston Foundation for Architecture (BFA) has issued its 2001 requests for applications, which is designed to elicit proposals for programs that elevate public awareness of planning and design issues, especially among children. Proposals are due on **August 14**.

The engineering community is collaborating once again with the architectural community to increase significantly the funds available for grants this year. The Engineering Center Education Trust and the Foundation initiated this collaboration in 1999. It was an experiment that has proved exceptionally successful and the grant-application guidelines this year again underscore the Foundation's interest in programs that address engineering as well as architectural issues.

For a copy of the guidelines, visit the BFA Web site at www.BFAGrants.org; requests for the guidelines also may be directed to bsa@architects.org/617-951-1433x221.

*Colin Smith FAIA, Chair
Boston Foundation for Architecture*

Ed. note: See a related story on Foundation donors on p. 13.

Supreme Court rules on accessibility issues

The recent Supreme Court decision on the ADA (*Board of Trustees of the University of Alabama v. Garrett*) received extensive media coverage. The decision, however, has no effect on state and local governments' responsibilities to design and construct facilities that are "readily accessible to and usable by people with disabilities."

The Garrett decision is specifically limited to employment issues. This decision limits disabled state employees' right to collect money damages, although the court can order a state to stop discriminating in its employment practices.

Architects and clients need to be aware that the following still applies to their existing facilities and design and construction projects:

- » All state, county, municipal, and quasi-governmental agencies are prohibited from discriminating against people based on disability.
- » All state, county, municipal, and quasi-governmental agencies must use the ADA Accessibility Guidelines (ADAAG) in design and construction projects.
- » In addition to ADAAG, the rules and regulations of the Massachusetts architectural access board (521 CMR) apply to the design and construction of most public facilities in Massachusetts.
- » Private employers — including architecture firms — are still prohibited from discriminating against employees based on their disabilities and employees may collect damages in successful litigation.

Decisions on future ADA cases brought before the Supreme Court may affect the broader applicability of the ADA. At this time, however, there is no change in the requirements to design and build accessible facilities.

For further information or a copy of an easy-to-read legal analysis of the Garrett decision, write me at kmcguinness@kmaccess.com.

Katherine McGuinness, Assoc. AIA

Moore's *The Place of Houses* heads list of new books in BSA Web catalogue

In *The Boston Globe* in March, architecture critic Robert Cambell FAIA reported that *The Place of Houses*, the remarkable book co-authored by Charles Moore FAIA, has been reissued. It leads the list of new publications recently added to the BSA's web-based "Design Resources & Gifts Catalog". Here's a full list of the new items:

» **The Place of Houses** by Charles Moore FAIA *et al.* (revised edition of the 25-year-old classic; "It's about how you and your architect can collaborate to make a good life," critic Robert Campbell FAIA has written; "for anyone thinking about building a new house, this is probably the book I'd recommend first."); catalogue item #288

» **Almanac of Architecture & Design/2001** ed. by James P. Cramer, Hon. AIA (this unique 'almanac' is a comprehensive source of facts/records/rankings for the architecture and design professions, information about design leaders past and present, economics and metrics useful to architects and designers, and essays on the evolution of architecture and our built environment; includes almanac-like lists of architecture awards and honors, design organizations and associations, museums, notable individuals, registration laws, leading firms, publications, colleges and universities, obituaries and much more; 641 pp.); catalogue item #282

» **The City Shaped/Urban Patterns and Meanings Through History** by Spiro Kostof (Kostof's popular exploration of the city as artifact, the city and history, planned and unplanned cities, design alternatives, Modernism and the planned picturesque, the grid, the city as diagram, the grand manner, the urban skyline, etc.; 352 pp./350 illustrations); catalogue item #283

» **The City Assembled/The Elements of Urban Form Through History** by Spiro Kostof (the subsequent and companion volume to "The City Shaped"; the city edge, urban divisions, public places, the street, and urban processes organize this comprehensive exploration of urban form; 320 pp. & 346 illustrations); catalogue item #284

» **Dan Kiley/The Complete Works of America's Master Landscape Architect** by Dan Kiley and Jane Amidon (for over 60 years and in more than 1,000 projects, Kiley transformed the landscapes of private homes, public institutions and vast urban spaces; his work is assembled here in a beautiful, comprehensive book; 224 pp. & 382 illustrations); catalogue item #285

» **Visions of Wright** photographed by Farrell Grehan (Grehan focuses on the interaction of Wright's structures with light and space and their natural surroundings; 48 sites are covered including Oak Park, Taliesin, Taliesin West, and much more; 160 pp. & 131 color photos); catalogue item #286

» **The Idea of Louis Sullivan** by John Szarkowski (the wonderfully conceived and executed photographs and vibrant accompanying text illuminate the philosophy and genius of Sullivan in a reissued edition of this classic; 162 pp. & 95 illustrations); catalogue item #287

To order any of these or a hundred other BSA Design Resources & Gifts, visit the Web at www.architects.org and click on "Publications & Resources" or write/call bsa@architects.org/617-951-1433x221.

Other voices

"...In no other country has modern architecture been so thoroughly reviled as the enemy of history. At the same time, no other country holds history itself in greater contempt. There's a conflict here...Never was the conflict more apparent than in the years when the United States skyline was dominated by postmodern architecture, preservation's wanton illegitimate child. In the name of history, postmodern architects threw history out the window. In the name of tradition, postmodern architects shredded that too. With what glee they toasted the demolition of the Pruitt-Igoe housing complex in St. Louis as the unofficial end of the Modern Movement. What the postmodernists were celebrating was not the failure of a particular project. They were proclaiming victory over history itself...Across the country, American cities are beginning to reckon with the destructive consequences of the postmodern spree: the detachment of architecture from the realm of ideas. The subordination of architectural to commercial values. The transformation of cities into theme park versions themselves. The good buildings that have gone unbuilt because preservation has absorbed much of the energy that once supported the idea of architecture...Yet it is thanks to preservation that the moment of reckoning has arrived. Many modern buildings have become eligible for landmark status in recent years. Their eligibility is compelling preservationists to open their minds to modern architectural values." — architecture critic Herbert Muschamp in "It's History Now, So Shouldn't Modernism Be Preserved, Too?" (The New York Times, 12/17/00)

"I've always had this fantasy about a poetry reading in the Italian Middle Ages. It's 'open mike' night and this guy gets up and says, 'My name's Dante. I'm just going to read three poems.'" — poet Billy Collins at a reading of his poetry at Amherst College (Amherst Magazine, Winter 2001)

You can design Boston

The development of the new South Boston Waterfront District, planning for the space over the Central Artery, air-rights development over the Turnpike, new development proposals for East Boston/Chelsea and the future of City Hall Plaza are a few of the major issues being addressed right now by architects, planners and our allies on the BSA Urban Design Committee and its working groups.

For example, the expertise of architects and planners is needed right now on design, economics, transportation, legal and environmental issues surrounding proposed developments in the new Waterfront District — we are examining proposals for the Fan Pier, D Street, A Street, Pier 4 and many other sections of the district. Join us.

For more information on these or other Urban Design Committee activities and how you might participate, write me at margulies@margulies.com.

*Marc Margulies AIA
Commissioner of Urban Design*

Is this our first Modernist home?



The first International Style house in New England may well be this home (above) at 74 Sudbury Road in Weston designed in 1934, about four years before the Gropius House, by Edwin Goodell AIA.

With that in mind, the Weston Historical Commission voted in February to impose its first delay of a proposed total demolition, a demolition planned for this home. Buttressed by strong letters of support from BSA Historic Resources Committee chair Henry Moss AIA, local architects Steve Oles FAIA, Gary Wolf AIA, and Modernist expert David Fixler AIA, the effort to delay demolition of the house, known as the Field House, succeeded. Commission chairman Alfred Aydelott AIA praised the community for its enthusiasm for this Modernist home and its preservation.

Back Bay, Beacon Hill and the South End are under review

Did you know that the City of Boston has seven local historic/architectural district commissions charged with reviewing proposed alterations of existing buildings, new construction, demolition and changes proposed for other places in the district (including streets and parks) for approximately 7,000 properties.

In addition, the City of Boston Landmarks Commission designates individual properties and districts, administers the city's demolition delay ordinance and administers locally the National Register program. All of the members of the Commission are volunteers appointed by the Mayor.

Current BSA members serving on these preservation commissions include Richard Schmidt AIA, John Freeman AIA, Susan Pranger AIA, Tom Green FAIA, Mark Stevens AIA, Carmelo Garufo AIA, Ali Rizvi AIA, Dell Mitchel AIA, Richard Wills AIA, and Frank McGuire AIA.

All Commission hearings are public and held in Boston City Hall. In addition to commissions for the Back Bay, Beacon Hill, and the South End, there are also St. Botolph, Bay State Road, Mission Hill Triangle, and Bay Village Commissions. The latter four meet as needed but the Back Bay, Beacon Hill, and South End Commissions meet monthly. This month's schedule is as follows: Back Bay Architectural Commission — May 9 and June 12; Beacon Hill Architectural Commission — May 17 and June 21; and South End Architectural Commission — May 1 and June 5. The Boston Landmarks Commission itself meets at 5:30 pm in Boston City Hall on May 22.

For more information on the Commission, visit the web at www.cityofboston.com/environment or call 617-635-3850.

*Ellen Lipsey, Director
Boston Landmarks Commission*

BSA | May 2001 8

What is the most beautiful project built in your town since 1991?

The City of Boston and the BSA annually present the Harleston Parker Award to the designers of the most beautiful project built in the last decade in the 36 cities and towns in the Greater Boston/MDC area.

Everyone reading this sentence is invited to nominate one or more projects in this region for this award. Any building or monument or similar structure is eligible; it does not matter who the architect is or was. The project could be as large as the Hancock Tower or as small as a single-family home in any of the three dozen towns in the MDC region.

This year's jury is chaired by Ted Szostkowski AIA (Kallmann McKinnell & Wood) and also includes Rebecca Barnes FAIA (Boston Redevelopment Authority), Bob Cunkelman P.E. (MIT), Deborah Fennick AIA (TAMS), Kimo Griggs AIA, Tom Keane (The Boston Herald), Robert Miklos FAIA (Ann Beha Architects), architectural historian Ellen Thurston-Lighty, John Tittmann AIA (Albert, Righter & Tittmann) and architectural photographer Nick Wheeler.

For some background information and guidelines on the award, visit the BSA Web site at www.architects.org (or call/write the BSA at 617-951-1433x221/bsa@architects.org).

Clients, architects and allies gather monthly

Today there are 76 BSA committees/task forces/working groups/roundtables that regularly bring together architects, clients, owners, contractors, engineers and others in the building industry who share an interest in a broad range of design, construction, practice, and related issues. Among the BSA groups currently at work — and always welcoming new participants — are these committees and task forces:

- » Workplace Design
- » Small Firm Design/Practice
- » Regional Design
- » Historic Resources/Preservation
- » College and University Roundtable
- » Healthcare Facilities Design
- » K-12 Educational Facilities
- » Architectural Design
- » Civic Initiative for A Livable New England
- » Marketing/PR Wizards
- » Committee on the Environment
- » Task Force to End Homelessness
- » Housing
- » Indoor Air Quality
- » YouthVisions
- » Corporate/Institutional Architects
- » Ethics
- » Human Resources
- » International Markets/Working Abroad
- » Mid-size Firm Practice Issues
- » Office Information Systems
- » Public-Sector Architects
- » Recommended Practices for Architects and Contractors
- » Women in Design
- » Young Architects
- » South Boston Waterfront
- » Urban Design
- » BSA Management & Finance
- » Membership
- » Architecture School Network

- » IDP
- » AllPlan Users
- » ArchiCAD Users
- » Arris Users
- » AutoCAD Users
- » DataCAD Users
- » Microstation Users
- » New Technologies
- » Building Envelope
- » Design Software Evaluation

Most of these groups meet monthly at the BSA or at local design firms. The committee system is fluid, effective and easy to engage. If you would like help trying to find committees or working groups most appropriate for you, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org/617-951-1433x232); we will make sure you benefit from this extraordinary array of professional opportunities.

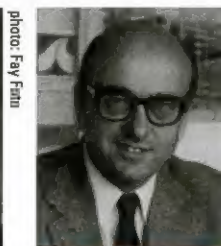
Robert Brown AIA, President

Some of the players

There are currently 94 architects and other allies leading the broad array of committees and working groups active in the BSA and here is a few of them:



Donna Denio
(College & University Roundtable)



Earl Flansburgh FAIA
(Educational Facilities)



Wagdy Anis AIA
(Indoor Air Quality)



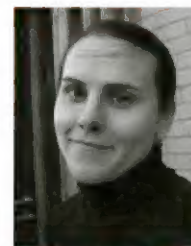
John Stebbins AIA
(Urban Design)



Dianne Beckley Miller, Assoc. AIA
(Young Architects)



Vernon Woodworth AIA
(Building Codes)



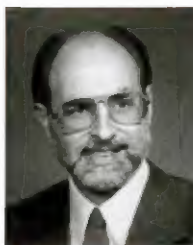
Charlotte Matthews, Affil. AIA
(Sustainable Design)



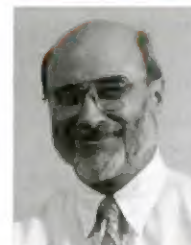
Peter Kuttner FAIA
(Seaport District Development)



John Miller FAIA
(Public School Design)



Ed Frenette AIA
(Design)



Richard Keleher AIA
(Building Envelope)



Robert Sturgis FAIA
(Regional Design)

Looking for Summer interns?

This is the time of year when the BSA begins collecting names and phone numbers of New England design firms that think they may need paid interns during the warm vacation months (May-August).

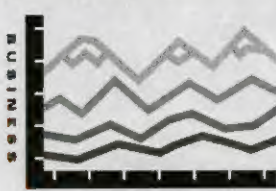
If you think you may be interested in considering high-school or college interns for the Summer, e-mail Tina Erikson at the BSA (bsa@architects.org) and provide your name, your firm's name and your firm telephone number and e-mail address. We will add you to the list of firms we provide to would-be interns from this country and abroad who are seeking experience in Boston design firms.

Want a Rocky Mountain high?

If you are planning to be at the AIA national convention this month in Denver, don't miss the New England reception hosted by the BSA, AIA New England, the BAC, GSD, MIT, and Wentworth. It is 5:30 pm in the Hyatt Regency Denver on Saturday, **May 19**. Questions? Call write 617-951-1433x227/njenner@architects.org.

The AIA National Convention in Colorado May 17-19, 2001

Where Business Meets Pleasure



From witnessing Denver's revitalization on any one of the numerous "Hard Hat" tours, to the popular "Dining by Design", there's something for everyone. The 2001 AIA National Convention in Colorado—it's where business meets pleasure!

Visit www.aiacolorado.org for more info.

Do you want or have office space to lease?

In addition to the "space available" section of our Web-based Building Industry Classified listings, the BSA maintains an informal information clearing-house for architects seeking to sublet space from/to other industry professionals. If you want to share space, sublet, rent a drafting station, etc., call Richard Fitzgerald at 617-951-1433x232.

If the economy cools, will you?

"Surviving the Slowdown: 7 Strategies for Principals" is the title of a recent article in *Principal's Report*, the national newsletter for designers.

Planning, staff focus, billings and collections, cut-backs, expenses, niches and special services, and training are among the issues and strategies addressed in this article, which also includes a comprehensive check-list to help you assess your and your partner's strategic agility. The article also identifies the kinds of partners and employees most likely to be valuable during an economic slowdown.

For a free copy of this five-page article (available only by mail), members in Massachusetts should send requests with a 34¢ SASE to Survival/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a \$15.00 handling fee payable to the BSA along with the 34¢ SASE.

For subscriptions to *Principal's Report*, call 212-244-0360.

Personal property exchanges and investment property — a few tips

Accountants refer to them as "like-kind" exchanges. They are also known as Section 1031 transfers. In brief, the reference is to deferring capital-gains tax by exchanging one property for a similar property instead of selling it.

Accountants also can define a variety of ways to own property — and some ways are better than others. Among the options are individual ownership, co-tenancy, C corporations, S corporations, general partnerships, and limited partnerships. Each has its advantages and disadvantages.

Tofias Fleischman Shapiro & Co., the certified public accounting and business consulting firm in Cambridge, has prepared two brief articles on these issues — one on "like-kind" exchanges and one on property ownership. Both are available from the BSA. For a free copy of either article (available only by mail), members in Massachusetts should send requests with a 33¢ SASE to Like-Kind/RF or to Property Ownership/RF, 52 Broad St., Boston 02109; non-members should include a \$15.00 handling fee payable to the BSA along with the 33¢ SASE.

Give this to your clients

The BSA's 2001 Residential and Small Commercial Project Handbook includes a current listing of AIA member firms and sole practitioners in Massachusetts who provide design services for homeowners and small-business owners.

The Handbook includes not only a comprehensive listing of architects who are interested in this kind of work, it also includes a guide on how to work with an architect. Another section of the Handbook focuses on "How to be a Good Client", a resource to help make clients more aware of their own roles in the design and construction process.

The BSA promotes the Handbook and distributes it widely. It is included in its entirety on the BSA Web site and is advertised throughout the year in printed material and online. We encourage all firms to download the Handbook and distribute it to clients and prospective clients.

To request a free hard copy of the Handbook, write/call bsa@architects.org/617-951-1433x221. If you missed the deadline to be included in the Handbook but would like your firm to be listed in the online directory, write/call Nancy Jenner at njenner@architects.org/617-951-1433x227.

*Missy Sittler AIA
Commissioner of Communications & PR*

Calls for Entries: the BSA's 2001 design awards programs

Current BSA design awards programs include:

» **Unbuilt Architecture** (any architect, architectural educator, or architecture student anywhere in the world may submit real, academic and/or theoretical projects; deadline is **July 16**)

» **Honor Awards** (the annual BSA Honor Awards for Design Excellence, co-sponsored by Poole Professional Ltd. and DPIC, invites submissions of any project of any type anywhere in the world by any Massachusetts architect and any architect elsewhere in the world is invited to submit projects built in Massachusetts; deadline is **August 21**)

The Calls for Entries for all five of these programs are available on the Web at www.architects.org. The guidelines are also available from the BSA at bsa@architects.org/617-951-1433x221.

*Robert Taylor AIA
Commissioner of Honors & Awards*

BSA partners receive 'Currents' exposure

Water & Fire, the importer of European bath furniture and accessories, and AV Associates, Inc., a long-time BSA member and audio/visual consulting firm, join a growing group of BSA members who have benefited from sponsoring Currents, the BSA's e-news service.

For details on sponsorship opportunities and to express your comments, critiques and suggestions for BSA's online services, call/write me at 617-951-1433x227/njenner@architects.org.

If you do not receive Currents it is probably because we don't have a current e-mail address for you. Send your e-mail address to Penny Mitchell at pmitchell@architects.org to begin receiving this free service.

*Nancy Jenner, Editor
'Currents'*

Marketing and PR wizards gather at the BSA

On **May 23** and on the 4th Wednesday of every month except August, design-firm marketing and public relations directors gather for breakfast at 8:00 am at the BSA to share ideas that enhance architects' marketing efforts.

We focus on a specific marketing or public relations issue each month and we invite all design-firm marketing and public relations professionals to join us.

For more information, write/call Janet Shotwell (shotwell@oldarch.com) or Anne Johnson (annej@per-rydean.com).

Do you do residential renovations?

If you are a BSA member and design "interesting and unique" residential renovation projects, *The Boston Sunday Globe Magazine* wants to hear from you. The magazine has begun a new feature focusing on large and small urban/suburban/rural home renovations (single-family homes, apartments, and lofts).

For details, write Patti Doten at doten@globe.com.

Put your green on the green

The BSA's 13th Annual Golf Tournament on **June 7** is just about sold out...over 250 industry professionals play each year at the BSA's golf heaven, the Far Corner Golf Course in Boxford.

There is still time, however, to take advantage of one of the sponsorship opportunities at this singular event. If you would like to consider a sponsorship or learn more about such opportunities, write/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225).

*Kurt Rockstroh AIA, Chair
BSA Golf Tournament*

Want to change things?

The BSA Nominating Committee has prepared a slate of candidates for this year's election of new members of the BSA Board of Directors and new members of the BSA's key elective committees (Ethics, Honors & Awards, Membership, and Nominating). The full slate — which includes at least two candidates for each open seat — will be published in the Fall ballot.

If you are interested in running for BSA office and have not been nominated by the Committee, it is not too late. You may put yourself or anyone else who is eligible on the ballot by filing a petition with the BSA with the signatures of not fewer than seven current members. For details on this process, call/write Richard Fitzgerald at the BSA (617-951-1433x232/rfitzgerald@architects.org).

Can you win as a petition-nominated candidate? Absolutely; one of our most recent board members did just that.

*Frank DiMella AIA, Chair
Nominating Committee*

Graduating students enjoy free membership

For young designers who join the BSA/AIA as students or shortly after graduating from architecture school, the benefits of membership include access to better jobs, a richer understanding of the profession and an exceptional network of colleagues, mentors and friends. Because we recognize the importance of this early connection with the BSA/AIA, membership for recent graduates (those who apply within one year of graduation) is free for the first year.

For all other unlicensed professionals, BSA dues were reduced by 50% to years ago: designers can become members by paying BSA dues of only \$40 for 12 months of programs and publications (national dues for these "Associate AIA" members is only \$87). Associate AIA members participate in all BSA/AIA events and committees and several special programs are specifically for young designers. Intern-Development Program (IDP) advisors/courses /support, the Young Architects Committee tours of firms and other programs, the Young Architects Design Awards program, and the BSA's Young Designers Professional Development Institute are all shaped for young designers and address job opportunities and career information and training. The BSA's numerous community/urban design committees offer additional opportunities for career advancement and professional and community involvement.

Perhaps you know recent architecture school graduates or young designers who would enjoy and benefit from BSA/AIA membership. Tell them about the free and reduced dues, encourage them to call the BSA for membership information, remind them that all BSA/AIA programs and events are open to everyone, e-mail them a link to the BSA Web site (www.architects.org) and bring them to your next BSA committee meeting or other BSA event. They will be glad you did...and you will too.

*George Takoudes AIA, Chair
Membership Committee*

Ed. note: Takoudes is being honored nationally this month during the AIA Convention in Denver for his contributions to the development of programs and services for young designers in Boston and elsewhere. The honor is the Young Architects Citation and this year it was conferred on only four other American architects.



George Takoudes AIA

We erred

The special edition of *ArchitectureBoston* that included the work of all the award recipients in last year's BSA design awards programs was mailed to all BSA members and friends not too long ago. We have since discovered two errors in this "year in review" issue and we would like to correct those errors here.

» On page 60 we failed to note that Barr & Barr Inc. was the construction manager for the Middlebury College Student Social Houses project designed by Jeremiah Eck Architects

» On page 64 we failed to note that Peter Lewitt, not Peter Vanderwarker, was the photographer for the Cronin's Landing project designed by ADD Inc

We apologize to these professionals and we hope our readers will alert us to other errors we may have made in this or other issues of *ArchitectureBoston*.

*Nancy Jenner, Managing Editor
ArchitectureBoston*

It's May 13...and it's your mother!

As you know doubt recall, **May 13** is Mother's Day and we are here to suggest a few alternatives to a Whitman's Sampler:

» Consider the gift of good reading...a year's subscription to *ArchitectureBoston* is only \$19...a perfect gift for your client, your building industry partners...and your mother.

» An Affiliate membership in the BSA might give your mother a whole new understanding of how you spend your days...this special membership is only \$55/year and your mother will receive all the BSA publications and program announcements that you receive.

» Printed guides to Boston, walking-tour maps of Boston and Cambridge and luxurious silk scarves by Civitas (the same designer who makes all those city-plan ties architects get from the BSA) also might be of interest to your mother.

» The hundreds of publications available from the BSA include the new book on the Big Dig, Peter Vanderwarker's photographic guide to the gardens of Beacon Hill, and a good deal more.

For more information on any of these gift possibilities, write/call the BSA at bsa@architects.org/617-951-1433x221...time is fleeting.

*Marty Stuart
Shopping Consultant*

Members and allies fund design awareness efforts

In the January issue of the ChapterLetter, we noted the significant financial contributions BSA members and allies continue to make to the Boston Foundation for Architecture.

The Foundation, created by the BSA in 1984, annually makes \$60,000 in grants to support design awareness programs, particularly among elementary and secondary school children. The grants go to school teachers, community groups, and others whose programming is based upon design, construction and other built environment issues.

It is a pleasure once again to report that the contributions continue to arrive from BSA members and our friends throughout the industry. This past month we have received over \$4,000 in new contributions from these donors:

» Goody, Clancy & Associates

» The NSTAR Foundation

» Edward C. Johnson 3rd & Elizabeth B. Johnson

For more information on the Foundation grants program, or to contribute to the Foundation, write/call Richard Fitzgerald at rfitzgerald@architects.org/617-951-1433x232.

*Colin Smith FAIA, Chair
Boston Foundation for Architecture*

Ed. note: See p. 6 for a report on the current grant guidelines.

You don't need to wait until November

Visit www.buildboston.com, the Build Boston 2001 Web site, for a preview of the exhibits that make Build Boston the galaxy's most delightful building industry convention and tradeshow. Browse over 300 products and services — everything from acoustical materials to windows, with links to manufacturers' Web sites and contact information.

The new Build Boston Web site is updated frequently with new products and convention highlights. The full 200-workshop program will be on the site in August. Bookmark your browser and visit often.

Things change: the profession is in transition

BSA President Robert Brown AIA reports regularly in this column on the actions of the Board of Directors.

At recent monthly meetings of the BSA Board of Directors, we have devoted a good deal of time to addressing a series of significant transitions in the profession.

» We began last month by discussing the **continuing and significant trend** that, within 15 years, will find the AIA composed of more Associate members (unlicensed architecture graduates) than licensed practitioners. The changing nature of the profession, the encouraging diversity of the profession, and the BSA's aggressive programming designed to serve a diverse membership also led us to discuss the need to reshape the Associates dues structure to represent that membership category's significant role in the BSA. For more on this discussion, write BSA deputy director Nancy Jenner at njenner@architects.org.

» Another transition we discussed was the evolution of the Civic Initiative for A Livable New England led by Rebecca Barnes FAIA. The regional workshops held earlier this year gave way last month to the **extraordinary regional charrette** that capped this stage of the Initiative. A "future search" weekend in June and the development of publications and other tools for Massachusetts municipalities constitute the next stages of the Initiative. For more information, write BSA special projects director Alexandra Lee at alee@architects.org.

» Recently several other BSA members and I participated in Grassroots, the **national AIA leadership conference** held each year in Washington D.C. This year we focused on major transitions in the governance and management of the AIA nationally with an eye toward significantly improved member/customer service operations and the management of electronic technology at the AIA. We also talked with our Senators and Representatives while in Washington about alarming federal efforts to significantly reduce and even eliminate the use of private-sector designers in federal work. Although that initiative is perceived to be doomed, it is troubling that it reflects similar movements in Boston 10 years ago and in California more recently.

» While in Washington, we also examined ways in which to strengthen the **AIA Continuing Education System**, one that enjoys very strong support among our members throughout the country in principle but which has drawn severe criticisms for its apparent lack of teeth and its lack of focus on competence as the true measure of an architect.

» Finally, **Rebecca Barnes FAIA**, as one of her last acts as BSA president before leaving for the BRA, described her continuing effort to shape a design awards program that focuses on civic architecture. She noted that she has been working with a dozen or more industry leaders and other associations interested in promoting public awareness of good civic design and that such a program might well honor the memory of Ed Logue.

For more information on Board actions, write/call Richard Fitzgerald (rfitzgerald@architects.org/617-951-1433x232).

Robert Brown AIA, President

Harvard's Miller named to BSA Board of Directors

Laura Miller, Assistant Professor of Architecture at Harvard's Graduate School of Design, has been named the new Harvard GSD representative on the BSA Board of Directors.

Miller's seat is one of four seats on the BSA Board held by the accredited architecture schools in Boston and Cambridge. Miller joins Stan Anderson (MIT), Dr. George Balich AIA (Wentworth Institute of Technology), and Ted Landsmark, Assoc. AIA (BAC) in this role. "The BSA has long valued the significant roles played by the schools' leaders on the BSA Board," noted BSA president Robert Brown AIA, "in large part because of the enriched connections between educators and practitioners that these colleagues bring to Board-level discussion."

Brown noted that Miller also has taught at Sci-Arc, UCLA, RISD, Rice, Iowa State and Washington University. Miller's work has received state and regional design awards and a *P/A* design award. Her recent projects include a study for the development of Hell's Kitchen in New York City and her current research and teaching involves an exploration of the spatial and material implications of collecting and framing artifacts by historical devices such as reliquaries. Miller's office — borfax/BLU — is in Cambridge.

Miller succeeds Hashim Sarkis in this Board seat, which also has been occupied in previous years by Jude Leblanc, Alex Krieger FAIA, and GSD dean Peter Rowe, Hon. BSA.



Robert Brown AIA



Laura Miller

photo: Stu Rosner

New members honored this month at BSA reception

On May 15 all new BSA members gather for a special reception at 6:00 pm at the BSA. This annual event was designed to welcome new members in all BSA membership categories. Many new members find this is an excellent opportunity to learn more about the work their BSA colleagues are doing through the BSA's scores of task forces, working groups, committees and informal lunch groups.

All members who have joined in the last year are enthusiastically encouraged to join us for this free evening of refreshments and good conversation. For more details, write Penny Mitchell at the BSA (pmitchell@architects.org).

Robert Brown AIA, President

Disney policy reflects commitment to architects

Bill Dye AIA, Director of Architecture and Environmental Design for Walt Disney Imagineering, was recently asked by national AIA leaders what value he placed on having his staff participate in the profession nationally through membership in the AIA. Dye replied that involvement in the professional association was important for architects who wish to "optimize their potential".

Dye noted that Disney took an active role in enhancing the professional lives of its staff architects by :

- » Paying the Architect A.R.E. fees for its employees and by providing study materials and a tutor.
- » Paying local, state and national AIA dues for employees and also paying registration fees and licensing renewal fees and annual NCARB fees for their staff architects.
- » By budgeting five working days each year for each employee, regardless of licensure status, to devote to various continuing education/life-long learning experiences during which licensing requirements must be met.
- » Upon successful completion of the A.R.E., Disney employees receive an automatic salary increase as well as a grade level and title change.

"We believe all these considerations are essential to our success as a company, the quality of our work, and the quality of our work environment," Dye said.

Planning boards, zoning boards, school boards, HDCs: are you on one?

Do you serve on your local planning board or zoning board or school board or Historic District Commission?

If you do, or if you plan to, you are invited to join other BSA members and allies, who are doing the same things in their communities, at a special BSA lunch on May 16.

The intent of this gathering is to begin to identify resources the BSA could assemble that would be valuable for community activists such as you as you seek to play a significant role on your community boards or commissions or in similar volunteer capacities. Publications, supportive networks, informal training and other resources are among the opportunities we will explore as we seek ways to be more effective as community leaders.

Everyone is invited and the BSA will provide lunch; there is no charge. However, please confirm by writing/calling the BSA at bsa@architects.org/617-951-1433x221 so we order enough lunch.

With questions or ideas, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org /617-951-1433x221).

Robert Brown AIA, President

Another tour option: Bilbao and beyond

As the popularity of the BSA's 15-year-old international architectural tours program continues to grow (see p. 5), the BSA has identified another partner uniquely qualified to administer architecture-oriented tours throughout the world.

The BSA is now working not only with our long-time California partner, Architects on Tour, but also with the New York City-based Archetours, which this year is taking BSA members and friends to Tuscany and Spain in June, Italy and Belgium in July, Berlin in August, Italy again in September, Spain once again in October, and Sicily in November.

Archetours limits its tours to 20 people. For information on any of this year's tours, write/call the BSA at rfitzgerald@architects.org/617-951-1433x232.

The Biographical Dictionary of African-American Architects/1865-1945, which is scheduled for publication by Routledge Press next year, is seeking contributors. The dictionary will profile approximately 250 African-American architects who practiced throughout the country from the Civil War through the end of WWII. The editor solicits recommendations of individuals and subjects to be covered; the design professionals included need not have been licensed architects but may have been trained through correspondence courses, apprenticeships, or more conventional educational avenues. Contributors must be willing to undertake primary research and write brief individual biographies. For details, write/call Dreck Wilson at dwi5928417@aol.com/202-726-2101.

What a relief! Boston finally has public restrooms. Beginning in a few months, tourists — not to mention those of us who live here — will be able for the first time ever in history to find public restrooms (other than those we think of as public in restaurants and hotels) in a number of locations around the city. This success comes after several years of debate about appropriately accessible design and other issues. The high-tech, self-cleaning, Parisian-style public facilities are eagerly awaited.

An analysis of the practice of architecture was the intent of a survey conducted by the National Council of Architectural Registration Boards (NCARB), which published its final report a few months ago. Among the significant findings: architects are generally perceived positively by others in industry but are encouraged to broaden their skills and enhance their leadership roles; distinctions among architecture, construction, and other industry disciplines are becoming less defined; changes in technology are allowing architects to practice globally and more productively but also are leading to less control over the design product; client expectations about the quality of design work and the delivery time are an increasing challenge; and project and practice management issues have come to the forefront of our profession. The survey report, which NCARB says “validates” its administration of the ARE and the Intern Development Program, is available by calling 202-783-6500.

Zipcar is here! Need a temporary car? Reserve it on the Internet. Choose from 37 locations in Boston and the surrounding area. When you're through, return it to the parking lot where you found it. This is a car-by-the-hour service offered by a company called Zipcar that hopes its service will help reduce traffic congestion, parking demand, and air pollution in the urban core. For details, call 617-491-9900x4226 or visit the web at www.zipcar.com.

“Access Today” is the U.S. Access Board's (800-872-2253) bimonthly newsletter with up-to-the date

information on ADA and ChapterLetter reader John LaRue reminds everyone that this is a great resource. LaRue also recommends the quarterly newsletter “Access Currents” published by the National Center for Accessibility (818-856-4422), which is located at Indiana University in Bloomington. He notes that this newsletter has a heavy emphasis on outdoor recreation accessibility issues. Both publications are free.

Sustainability and a profoundly thoughtful and broad comprehension of our natural and built environments lost a pioneer in March with the death of Ian McHarg. The ChapterLetter would welcome brief comments from readers who were significantly influenced by McHarg or his work over the past decades. Comments for publication on the ChapterLetter may be emailed to rfitzgerald@architects.org.

Construction administration is on line. BSA member Ernest Edwards AIA has started a construction administration discussion group that is establishing a web site to facilitate online discussion. If you are interested in joining this virtual discussion group (and if you have technical knowledge you'd like to share as the group gets started), write/call Edwards at eorae@hotmail.com/978-264-0160.

Closing out projects is on the agenda.

Architects and contractors are coming together in a new working group to develop some “best practices” recommendations on closing out building projects. Initiated by Associated General Contractors director Bob Petrucelli and BSA public-policy wizard Russ Feldman, this new working group is focusing on ways to minimize the punchlist and reduce the construction retainer. The group also is determining whether it is wise to focus primarily on public projects or on both public- and private-sector projects. If you are interested in participating in this conversation, which ideally will lead to significant improvements in the process of closing out building projects, call/write Richard Fitzgerald at the BSA (617-951-1433x232/rfitzgerald@architects.org).

A national marketing opportunity. The national office of the AIA has issued its call for presentations for next year's national AIA Convention in Charlotte (May 9-11, 2002). The deadline for proposals is June 18 of this year. For a copy of the guidelines, write/call Emily Cole at ecole@aia.org/202-626-7445.

“Designing and Constructing Public Facilities” is the revised 2000 edition of the Massachusetts Inspector General's report on legal requirements, recommended practices, and sources of assistance for those designing and building public facilities in Massachusetts. The report focuses on design/bid/build, design/build and other project-

delivery methods, the designer-selection process, the planning stage, the design stage, construction bidding, the construction stage, procuring modular construction and a good deal more. This publication may be downloaded at www.state.ma.us/ig or can be purchased from the State Book Store at 617-727-2834. A reference copy is in the BSA Members Library.

Fee-bidding for design professionals is a major mistake. That is the position taken by consultant John Bachner in a new booklet titled "Purchasing the Services of Engineers, Architects, and Environmental Professionals." As an advocate of qualifications-based selection (QBS), Bachner argues forcefully against fee-bidding, which he describes as a disservice to the client as well as the design professional. The booklet asks and answers 21 of the most common questions about these issues, questions such as: "Who in his right mind would select a design firm without considering its fee?" For ordering information on this booklet, which you probably would want to share with your clients, call 301-589-9181.

The Access Board seeks architects. The Commonwealth of Massachusetts is currently seeking two architects to be appointed by Gov. Paul Cellucci to serve on the Massachusetts Architectural Access Board, the state agency responsible for ensuring that public buildings are safe and useable for people with disabilities as required by law. The Board meets every other Monday from 10:00 am to 5:00 pm. This is a critical role for the design profession and if you are interested in being considered, you are encouraged to write to Lorraine Greiff, Mass. Office on Disability, Room 1305, One Ashburton Place, Boston 02108.

Are your writing skills hurting your firm? Stephen Kliment FAIA, who saw much of our writing as former editor of *Architectural Record*, recently published *Writing for Design Professionals/A Guide to Writing Successful Proposals, Letters, Brochures, Portfolios, Reports, Presentations and Job Applications*. It's available from the BSA. To order, download the list and order form at www.architects.org and click on "Publications and Resources", then click on "Resources" (it is item #206)...or write/call the BSA to request one be faxed or mailed to you (617-951-1433x221/bsa@architects.org).

Fee-setting strategies and client negotiations are explored in several recent articles assembled by the BSA. New fee strategies, a "quick and easy guide" to three fee-setting methods, negotiation realities, how to raise fees, A/E selection, designing for profit and avoiding costly contract terms are among the issues addressed in this collection of articles. To order the packet (available only by mail), members in Massachusetts should send requests with a \$1.21, 9"x12" SASE to Fee Strategies/RF, BSA, 52 Broad

St., Boston 02109; non-members should enclose a \$15.00 handling fee payable to the BSA along with the \$1.21, 9"x12" SASE.

Are you liable for inaccurate cost estimates? The increasing legal risks posed by negligent cost estimates, the relationship of cost estimates to client-retention, and guidelines from the American Society of Professional Estimators are the subjects of a packet of article reprints available from the BSA. For copies (available only by mail), members in Massachusetts should send requests with a 55¢ SASE to Cost Estimating/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a \$15.00 handling fee payable to the BSA along with the 55¢ SASE.

BSA partnering service works. Several years ago, the BSA developed a partnering consulting service for BSA member firms and others with an interest in partnering and related organizational management skills. This BSA service is provided by Dr. William Ronco, the founding principal of Gathering Pace Inc., who has over 15 years of experience working with organizational team and communications issues in the building industry. Ronco is also the author of the *Partnering Manual for Design and Construction*, which is available through the BSA. For a description of the BSA's "Organization Team Building and Partnering Consulting Service," call 617-951-1433x221 or call Ronco directly at 781-275-2424.



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Competitions/Awards/Grants

BSA Design Awards programs (see p. 11)...**Wood Design Awards**; 5/18 deadline; www.wood.ca/800-520-6281 x304...**Build Mass.**; AGC awards program; 6/27 deadline; 781-235-2680...**Historic preservation grants**; Mass. Historical Commission/ \$300,000; 617-727-8470 or www.magnet.state.ma.us/sec/mhc...**Predevelopment Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...**Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...**Student competitions**; programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fullbright grants** for architects and urban planners; www.iie.org/cies; 202-686-4000 (fax 202-362-3442)...**NEA design project grants** and individual grants/fellowships (up to \$20K) for designers; 202-682-5437...**The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; www.macdowellcolony.org/603-924-3886...**Peace Corps** assignments throughout the world; rolling deadlines; <http://www.peacecorps.gov>...For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429.

Workshops/Conferences

Build Boston 2001; 11/13-15; 200 workshops/award-winning designs exhib-

it/350 product exhibits/ 12,000 design & construction professionals; www.build-boston.com/ 800-544-1898...**Business Leaders Forum**, 5/2, Boston; IIDA workshop; 978-897-0474(Nadine Yates)...**Cultural Landscape Studies** program; Arnold Arboretum: regional planning (5/3), bridging communities along the Neponset River (5/9), urban rivers (5/16), reclaiming rivers (5/23); icls@arnarb.harvard.edu 617-524-1718x175...**Islamic Art and Architecture** symposium; 5/18-19, MIT; akpiarch@mit.edu 617-253-1417...**Mass. construction/contract/lien/collection law workshop**; 5/22 Boston; 715-833-3940/ceinfo@lorman.com...**Design/Build Water and Wastewater Projects** conference; 5/30-6/1, Portland ME; 202-682-5860/www.dbia.org...**Planning the Barrier-Free World** conference; 6/1-5, Montreal; 514-287-1070/congress@ccrw.org...**Crafts workshops** at Snow Farm, Williamsburg MA; Apr-Oct; 413-268-3101...**Zoning clinics**; every Tuesday, 9am-noon; Boston Plans & Zoning Unit, 1010 Mass. Ave., Boston...**Land policy workshops**: land valuation, urban universities as land owners/ developers, land market cycles, land use in America, comprehensive planning, European spatial planning; Feb-May; Lincoln Institute of Land Policy, 617-661-3016x127/help@lincolnst.edu...**Urban Management** degree program; 3/14-12/14, Domus Academy, Milan; maurban@domus.it...**Historic preservation** courses; Campbell Center, Illinois; May-Oct; 815-244-1173...**Northeastern University Center for Continuing Education Building Design and Management** courses; 617-320-8000...**Wentworth Institute of Technology professional and continuing studies** programs; 617-442-9010x446...**BAC continuing ed.** programs (Jan-May); 617-585-0101...**Jewish Vocational Service career, job-hunting** and related workshops; 617-965-7940...**Women's Educational and Industrial Union career services workshops** and other services on job-hunting and other career issues; 617-536-5657...**BU Program for Real-Estate Studies**; 617-353-3013.

Exhibits/Lectures/Tours

BSA exhibits (see pp. 2 & 3)...**BSA design tours** (see pp. 5 & 15)...**"Bricks and Mortar Boards"** exhibit of Wellesley College's architectural and academic history; 3/29-6/7; 781-283-2034/lcollins@wellesley.edu...**GSD lecture**: Bruce Mau (5/2); **exhibitions**: Contemporary European Landscape Design (4/19-5/24); Commencement Exhibition (6/4-8/15); 617-495-4784...**Lincoln Institute** land-policy lecture: economic performance and the shape of the city (5/14); help@lincolnst.edu 617-661-3016x127...**Freedom Trail** tours (Apr-Nov; 617-242-5642)...**Northeastern lectures**: Jerold Kayden (5/3), Mike

McKinnell FAIA (5/10); www.architecture.neu.edu 617-373-2347...**Crafts-oriented tours**: Italy, Ireland, Spain, Nepal, etc.; 413-549-2900/horizons@horizons-art.org...**SPNEA** programs and **Gropius House tours** (year-round); 617-227-3956...**MIT Museum exhibit of the work of Doc Edgerton**; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...**"The Four Shapes of Boston"** a slide-lecture on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212...**Black Heritage Trail** (year-round; 617-742-5415).

Community/Professional Opportunities

Design/Build conference 'call for papers' now available; for deadline/details, write/call pmcdonald@dbia.org 202-682-0110...**"Learning By Design** in Massachusetts"; BSA partnership with school-based program; architects encouraged to call/write 617-951-1433x227/njenner@architects.org...**BSA members** wanted for *Boston Globe* free marketing opportunity; call Richard Fitzgerald at 617-951-1433x232...**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800...**Teachers/ Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/ electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170 x258...The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...**Wentworth Institute** is seeking **constructive and compassionate architects** to serve as design critics; call Herb Fremin at 617-442-9010x425.

Publication Opportunities

ArchitectureBoston, the BSA quarterly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/njenner@architects.org...**Boston Globe** architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at camglobe@aol.com 54 Antrim St., Cambridge 02139-1102...**Boston Herald** architecture critic **David Eisen** is seeking **BSA members' work on housing, interiors**, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134...**Banker & Tradesman** architecture critic **Jeff Stein** AIA welcomes story ideas; write steinj@wit.edu...**Banker & Tradesman**

A schedule of annual BSA, AIA New England, & national AIA design awards programs is available on the very cool BSA Web site at www.architects.org (click on "News and Events", then "Honors and Awards") call 617-951 1433x221 or write bsa@architects.org

"Competitions" magazine reports regularly on design competition results; for a subscription, call 502-451-3623

is also seeking **BSA members to write** technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100 x353 or write/call Robert Capra at 617-428-5100x3771/rcapra@thewarrencgroup.com... **Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at vir.mae@velux.com... **Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776x2474... **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776 x449 (Steve Culpepper, The Taunton Press)... *The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or

examples of **work done in the Classical manner**; 212-681-2761... *Visual Architecture/Boston* seeks **BSA members' work** to publish at no cost; 978-692-8999x349... BSA members' **"superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005... *Before & After*, the **home-renovation TV series**, is seeking BSA members' before-&-after photos of completed remodeling projects; 612-835-4455 (Rachel Baer or Dana Ritter)... *residential architect magazine* is seeking BSA members' **residential design details** for publication; call or write Rick Vinullo AIA (410-923-1140/fax 410-923-3827/olstudio@aol.com)... *Architecture magazine* is seeking BSA members' **projects under 1,000 s.f.** of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send

photographs and drawings to Reed Kroloff, *Architecture*, 1515 Broadway (11th Floor), NYC 10036 ... BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/ alvin@al.net ... *idiotEXT* design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)... *Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of **articles related to sustainable design**; 718-399-6090 for details... The Hardwood Manufacturers Association is seeking professional photography showing the **use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770... **Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

Connick's stained glass

This is an invitation to join in an adventure of light and color. The Charles J. Connick Stained Glass Foundation is organizing an exhibit, catalogue, web site, and possibly a CD-ROM or DVD, all exploring the work of Charles J. Connick Associates (1912-1986), makers of stained glass. Connick's Studio in Boston became a leading American maker of stained glass in the Gothic Revival tradition, producing over 5,000 commissions for churches, libraries and hospitals across the country.

Connick projects currently may be found throughout Massachusetts in Boston, Cambridge, Provincetown, the Vineyard, and a dozen other cities and towns in this state. I shall be glad to provide a specific list upon request.

The exhibit is scheduled to open at the BU Art Gallery in 2003 and then to travel. We are eager to involve students of art and architecture and others. If you might be interested in doing research relating to local Connick windows or if you have informational leads that we should follow regarding local commissions or if you might be able to assist us in some other way, write/call me at cathzusy@aol.com/617-868-0489.

Catherine Zusy, Project Director and Curator
The Connick Project

Housing crisis and public policy

The following letter was written in response to an article on affordable housing in the Boston Sunday Globe on March 4, 2001.

It should be clear to all readers of *The Boston Globe* that there is a housing crisis in the northeastern U.S. and particularly in Massachusetts. Those in doubt can read the apartments-for-rent section of the *Globe* and review the high rents demanded for too few available units. This housing crisis is not an act of god or a failure of the economy; it is the direct result of 20 years of anti-family housing policies in Massachusetts cities and towns. These policies have restricted the supply of housing to such an extent that a steady demand has raised prices above affordable levels.

Chapter 40B has been one of the most significant options available to enable for-profit and non-profit housing providers to produce some housing in a very difficult permitting environment. Chapter 40B has been extremely productive not only because of the 25% of project units reserved for long-term affordability but

also because the other 75% of the units have provided much-needed market-based housing.

Our cities and towns must accept responsibility for allowing multi-family housing in numbers adequate to satisfy the demands of their communities and of their regions. If our cities and towns object to Chapter 40B on the grounds that it prevents them from maintaining control of land-use policy in their communities, then perhaps an acceptable compromise would be to allow those cities and towns that do not meet the 10% affordable-housing requirement to be exempted from Chapter 40B if they implement zoning in their communities that allows housing-by-right with only site plan review requirements in numbers adequate to meet the 10% requirement. This would allow cities and towns the capacity to maintain land use and planning control. It would also provide a predictable zoning climate for non-profit and for-profit developers, which would reduce development risk to acceptable levels and encourage housing construction adequate to satisfy continuing demand and increase supply, and it would reduce the constant upward pressure on rents.

Willy Sclarsic AIA, Member
BSA Housing Committee

Internship wanted

My name is Martijn van Bentum and I am fifth-year architecture student at the Dutch University of Technology Eindhoven. I am hoping to arrange a Boston-area internship for four-five months to begin in the Fall of this year. If you are willing to discuss this possibility with me, please write to me at m.p.v.bentum@stud.tue.nl. Thank you.

Martijn van Bentum, Holland

Extend the foothold

Enclosed is my annual unrestricted anonymous contribution to the Boston Society of Architects... If consideration is to be given, it should be toward programs that strengthen the architect's position in the community by enhancing credibility, solidifying just compensation for the architect's risk and contributions, and supporting the acquisition of useful and precise skills applied in the humble execution of our work.

An anonymous BSA member

People

Jeffrey P. Heyne AIA's BSA award-winning Fort Point artist's loft project was recently featured in an episode of "Lofty Ideas" on HGTV...**Taylor & Burns Architects** is the new name of the firm formerly known as Taylor MacDougall Burns; the firm also has a new website at www.taylorburns.com and a new email address at info@taylorburns.com; the firm's design of Founders' Hall in the Grace and Holy Trinity Cathedral in Kansas City has been honored with design awards from *Faith & Form* magazine, *Masonry Construction* magazine, the Kansas City Economic Development Council, and AIA chapters in Kansas City and in the Central States Region...**Winslow Design Associates** has opened a new branch office in New York City; **Shigehiro Shishido AIA** will manage the New York office...**Antonio Di Mambro FAIA's** proposed 25-year plan for the Dallas-Forth Worth area has been featured extensively in *The Dallas Morning News* in a special section of the newspaper and a lead editorial, all with high praise...**Mark Hutter & Associates'** residential work on Martha's Vineyard was recently featured on House & Garden TV and *Custom Home Magazine* has honored the firm for its design of another residence on the Vineyard...**Jean Carroon AIA** has been named a principal at **Goody, Clancy & Associates**; **Jim Dunn CPA, Assoc. AIA**, was the guest expert at a recent BSA session on strategies for addressing a potential economic downturn; **Roger Goldstein FAIA** led the recent AGC/BSA workshop on creative owners/clients in today's marketplace; **David Dixon FAIA** was the guest speaker on designing livable cities at the recent APA annual meeting in New Orleans and also led a forum on the creation of a new university community in California...**DiMella Shaffer Associates** has named Joseph 'Po' Putnam and Kathy LaDuca new Senior Associates and Christos Vlachos is a new Associate...**ADD Inc's** design of the Lafayette Corporate Center has been honored by *Building Magazine* and the firm's interior design for IBM and for Cambridge Incubator were featured in a recent *New York Times* review of flexible office design; **Wilson Pollock FAIA** moderated a recent NAIOP panel discussion on construction; **Fred Kramer AIA** was the guest speaker/leader for a NACORE tour of Brighton Landing's newest office building, and **John Uzee AIA** moderated a recent discussion for IIDA on the impact of workplace design...**Jane Weinzapfel FAIA** is serving on the national jury for Wood Design Awards program...**Jim Mitchell AIA** has joined **Gorman Richardson Architects** as a project manager; the firm also has welcomed Shareef Younis (project designer), Magdalena Corvin (interior designer), Robert Macaruso (interior designer), and designers Rhonda Atpins, Allen Kroll, Anmarie Lehman, Kelly McGowan and Ralph Lewis...**E. Verner**

Robert McMillan

Robert McMillan, a founding partner of The Architects Collaborative, died at 84 in March. McMillan was born in Minnesota and graduated from Yale; he served in the Army Corp of Engineers during WWII. He then joined TAC and supervised projects at the University of Baghdad, the University of Tunis and the U.S. Embassy in Athens. In 1963 he formed his own firm with offices in Rome and Nigeria, which designed many educational and medical facilities in Africa.

Johnson and Associates has announced these promotions — Doug Mund (partner), Larry Donnell-Kilmer (senior associate), Glenn Remick and Jakob Jorgensen (associates)...**Tappe Associates** was named **Jeffrey Davis AIA** the firm's president and CEO; **Tony Tappe FAIA** has assumed the position of Chairman of the Board; **Jeffrey Hoover AIA**, **Charles Hay AIA** and **Brooke Trivas, Assoc. AIA** have been named owners and principals; **Stephen Tucker AIA** has joined the firm as senior architect; **Drayton Fair AIA** and **George Lovely AIA** have been named senior associates; and **Cesar Dedios AIA**, **Meliti Dikeos** and **Matthew Leak AIA** have been named associates... **David Coe AIA** has been named an Associate at **Einhorn Yaffee Prescott**; the firm has also welcomed architects Jason Cohen and Andy Richard, intern architect Jason Wright, engineers Peter Charland and Ira Levine, human resources specialist Rebecca Cadima and administrators Sharon Borelli, Lisa Kuzniar, and Jill Pawlicki...**John Catlin & Associates** has moved to 250 Dorchester Ave., South Boston 02127/617-269-1440/ www.jcaarch.com...**The Stubbins Associates** has been honored by the Urban Land Institute and by the Las Vegas AIA chapter for the firm's design of the Venetian Resort Hotel/Casino and the Casino's Delmonico Steakhouse respectively; **Richard Green FAIA** is serving on the accreditation team at the University of Hawaii and was the guest speaker at the IDP conference in Baltimore in March; **Ron Ostberg AIA** was among the Peace Corps alumni/ae participating in the BSA-sponsored anniversary event moderated by Chris Lydon at the Kennedy Library in March; **Scott Simpson FAIA** has been named to the editorial advisory committee of *Architectural Record*...**Lou Allevato AIA** has been named an Associate at **Carter & Burgess**; Robert Goodale, Dennis Julian P.E., David Lieb, Brian McCarthy and Joel Skinner also have been named associates in the firm...**William Rawn Associates** has named **Alan Joslin AIA** and **Doug Johnston AIA** principals and **Cliff Gayley AIA** has been named an associate principal; **Bill Rawn FAIA** was the guest lecturer at Rice University in March... **Ann Beha Architects** has been honored by USITT for the design of the

Hermann Field FAIA

Hermann Field FAIA, a Cold War captive who co-authored two novels with his cell mate in a Polish prison, died at 90 in March. Field was imprisoned by Communist authorities in Poland from 1949 to 1954 after he was arrested while he was searching for his missing brother. Recently he and his wife co-authored *Trapped in the Cold War: The Ordeal of an American Family* about his experiences. Field was born in Zurich and graduated from Harvard College and Harvard GSD as well the Swiss Federal Polytechnic Institute. He later became director of planning for Tufts New England Medical Center. In 1972, he founded the graduate program in Urban and Environment Policy at Tufts. He also was a leader of the successful Fort Devens Charrette sponsored by the BSA several years ago.

Barshinger Center for Musical Arts at Franklin and Marshall College in Pennsylvania... **Koetter Kim & Associates** reports that Jansen Chang has joined the firm...*The New York Times* recently featured the **ADD Inc** design of Cisco's corporate campus in Boxborough...In a recent issue of *Banker & Tradesman*, architecture critic **Jeff Stein AIA** writes on the new Boston City Hall plaza arcade designed by **Chan Krieger** and, in *B & T's* "Structures" magazine, **David Moore AIA** writes on retail design...Recent issues of *The Boston Globe* have featured the work of **Prelwitz/Chilinski** (the design of the Maude Morgan Visual Arts Center in Cambridge), **Wilson Butler Lodge** (the proposed new Boston Ballet school in Newton), and **Chan Krieger** (a columnist's response to the new Boston City Hall Plaza arcade); in a recent editorial, the *Globe* praised the **Goody, Clancy & Associates** turnpike-air-rights study led by **David Dixon FAIA** and the paper recently published **Peter Papesch AIA's** letter on vibrant urban neighborhoods...In recent editions of the *Globe*, architecture critic **Robert Cambell FAIA** writes on the public dialogue concerning the Orlando Federal Courthouse designed by **Leers Weinzapfel Associates**, the residential design of **Paul Lukez Architecture**, the March ICA event during which four invited firms presented their proposals for the new ICA facility on the waterfront, a "social alternative to gridlock" articulated by British architect Ben Hamilton-Baillie, and the re-issuing of *The Place of Houses* (which is available from the BSA)...**Larry Reeves AIA** has been named Director of Design at **Architectural Partners Inc.**; Glenn Mitchell has joined the firm's Telecommunications Division...**Moe Finegold FAIA** is participating in an architectural roundtable this month in Chicago hosted by Temple Shalom Brotherhood.



Michael Roughan AIA (above) has been named Associate Principal at CannonDesign and **Richard Hrycaj AIA** has been named Associate VP



Christopher Sgarzi AIA has been named a VP at Genesis Planners and Builders



Russell Glen AIA has joined Design Management Corp. as an Associate

photo: Peter A. Smith

photo: Faye Photo

photo: Harding Glidden

New Work

The Cecil Group is providing architectural services for the Middleboro Memorial Junior HS additions and renovations and for a Mass. Eye & Ear Infirmary reuse feasibility study for the Charles Street Garage...**George Roman & Associates** is developing a masterplan and designing stables for the Riding Center at Dana Hall School...**Sasaki Associates** is designing the core project at Port Ghalib, a resort community on the Red Sea coast of Egypt...**CBT/Childs Bertman Tseckares** is designing new housing at Penn State (with Hayes Large Architects) and has designed the renovations of the West Wing of Wellesley College's Pendleton Hall...**Tsoi/Kobus & Associates**, as a result of national design competition, is serving as design architect with van Dijk Pace Westlake as the architect-of-record for the transformation of the Hillcrest Hospital campus of the Cleveland Clinic Health System...**Ann Beha Architects** is designing the Delaware Art Museum, the Taft Museum of American Art in Cincinnati, the University of Maine Museum of Art in Bangor, the All Saints Episcopal Church in Winter Park, a new performing arts center for Simon's Rock College in Great Barrington, and the Harvard Lampoon facility in Cambridge...**David Perry Architects'** current work includes a project for Clearpool School in New York City, a number of interventions at the Harrison Gray Otis House in Boston, and four office building projects for GTI Properties in the South End; the firm also has established a division to specialize in "green architecture"...**Architectural Partners Inc.** is designing the restoration of two pre-1880 homes on Prescott St. in Newton...**The Stubbins Associates**, with Rothe-Johnson-Fantacone Associates, has completed a preliminary masterplan for Sarnoff Corp. in New Jersey and is designing a 1,000-room hotel addition to the Venetian Casino Resort in Las Vegas and, with Omni Architects and Earl Walls Associates, is designing a multidisciplinary research facility on the Belknap Campus of the University of Louisville...**Cambridge Seven Associates** has completed design of Robins Nature & Visitor Center at Maymont in Virginia...**Kallmann McKinnell & Wood** is designing a new computer science and electrical engineering building at Washington University and a new Graduate School of Management for the University of California at San Diego...**TRO/The Ritchie Organization** is designing the reconstruction of a facility at St. Luke's Hospital in Allentown PA...**CannonDesign** is designing two new athletic facilities at Cornell, a wrestling center and a new boathouse...**Finegold Alexander + Associates'** current work includes a public-safety building for the Town of West Newbury and the restoration and expansion of Temple Shalom of Chicago.

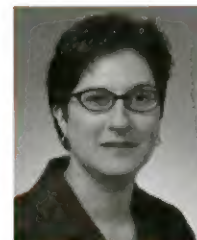
BSA Corporate Advisory Council

The 2001 BSA Corporate Advisory Council (industry leaders who advise the BSA Board of Directors) are Stan Durlacher (Carlisle Consulting Group), Gayle Farris (Forest City Commercial Group), Marty Holloran (AHA Consulting Engineers), Patrick Lee (Trinity Financial), John Messervy AIA (Partners Healthcare), Judith Nitsch P.E. (Judith Nitsch Engineering), Kathy Spiegelman (Harvard University), Gary Vanderweil P.E. (Vanderweil Engineers), and Robert Van Meter (Allston-Brighton CDC). For details on and appointment to the Corporate Advisory Council, call/write Richard Fitzgerald at the BSA (rfitzgerald@architects.org) 617-951-1433x232).

Corporate Affiliates

A.J. Martini General Contractors, the lead sponsor of the BSA's "Civic Initiative for A Livable New England", reports that it has begun work at Logan Airport for Raytheon's SEI Program office (Fay Spofford & Thorndike is the designer); the firm is also building the Match Charter School in Cambridge (designed by HMFH) and the fit-out for The Washington Group in Chelsea (Twinspine Inc. is the designer)...**William A. Berry & Son** served as CM for the construction of the new Harvard Medical School biomed research facility (Architectural Resources Cambridge was the architect)...**David Hatem Esq.** has established a new firm, Donovan Hatem LLP, at 125 Summer St., Boston 02110; 617-345-3700/www.dhboston.com...**Hodess Building Co.** has completed the first phase of renovations and additions to the Winchendon School's Ford Hall and is now working on the second phase, the Student Center and Dining Hall Complex (the entire project was designed by Geddis Partnership Architects)...**Shawmut Design and Construction** is managing the branch renovation program for Citizen's Bank throughout Eastern Massachusetts (DRL & Associates is the architect)...**Payton Construction** is building a new printing facility for Spire in Dorchester with Winter Street Architects, has completed renovations of Harvard's historic Sparks House with David Gauld Architects, and is building renovations with Margulies & Associates, of the Longfellow Financial offices in Boston and its own office expansion on Summer Street in Boston...**Beacon Skanska** has completed work on buildings 600 and 700 at Technology Square in Cambridge for Beacon Capital Partners (Sasaki Associates and DTS Shaw Associates were the architects)...**Spaulding & Slye Colliers** has named 10 new Senior VPs — Joseph Brennan, Dale Buckley, Alex Dauria, Michele FitzGerald, Scott Jamieson, Martin Kamm, James Koury, Loran Macumber, Karen McShea, and John Sullivan; Christopher Bynum, Gordon

Clough, Ann Doherty, Tom Fanning, Reeder Holiman, John Kane, Geoffrey Millerd, Hilary Thomas, and Steven Wassersug have been named VPs; all of these were among 67 recent promotions at the firm...**Plumb House** is building Hawthorne Commons, a luxury-apartment complex in Salem developed by John M. Corcoran Co. (the Martin Architectural Group is the designer); the company has also announced the promotion of Mike Small (business development), Dave Erickson (senior project manager), Brian Armitage and Scot Johnson (project managers), Joe Marcin (general superintendent) and Sean Regan (project superintendent)...**Foley and Buhl Engineering** has announced that Richard Roberts has been named a Principal of the firm and Tai-sheng Pan P.E., Jeffrey Struble P.E. and Geoffrey Conway P.E. have been named Senior Associates...**Prior Engineering's** current work includes electrical engineering for Roxbury Latin with Keefe Associates, a medical records facility for Beth Israel with New England Medical Design, retail space and lab facilities at the Joslin Diabetes Center with Steffian Bradley Architects, a new lab at the West Roxbury VA Hospital with Merchandising Construction and Management, the elevator lobby at One Boston Place with Visnick and Caulfield, All Saints Church in Belmont with Mostue & Associates and tenant fit-up for Lee Munder Investments in the Hancock Tower with Lee Kennedy Co...**Camp Dresser & McKee's** design of the Cambridge Water Purification Plant on Fresh Pond Parkway was the subject of a review by *Boston Sunday Herald* architecture critic David Eisen...**Suffolk Construction's** current work includes Sunrise at Fair Oaks in California with The Hill Partnership, Sunrise at Belmont in California with Mithun Architects, renovations and additions to the Saltonstall Building at Milton Academy with Finegold Alexander + Associates, the St. John of God Assisted Living Facility with The Architectural Team, the Stop & Shop in Chelsea/ Everett with Carter & Burgess, the Stop & Shop at Grove Hall with The Primary Group and The Greenfield Community Center with Mostue & Associates...Barbara Jacobs of **Barbara Jacobs Color and Design** was the guest presenter at NEOCON-South in Atlanta last month...**Wise Construction's** recent and current work includes Carol R. Johnson Associates' new offices on Broad Street in Boston (Bargmann Hendrie + Archetype was the architect), renovations of two bio labs for Harvard (Tsoi/Kobus is the architect), a new mixed-use project for The Park Street Lofts in Somerville (Peter Quinn Architects was the designer) and a new building for West Cambridge Science Park (Margolis + Fishman is the architect); Kara Gallagher has joined the firm as PR Director...**Columbia Construction Co.'s** recent and current work includes the East Boston Savings Bank's new HQ and branch banking



Jill Rothenberg, Assoc. AIA (above) and Jeffrey Wade AIA (below) have been named principals at ADD Inc. The firm also has named four new Senior Associate Principals — B.K. Boley, Werner Hofmann, Nicholas Middleton RIBA, Assoc. AIA and Joseph Szabowski AIA, and these new associate principals — Vicky Alani RA, Jonathan Cardello AIA, Erik Dumican, John Feidelson, Vincenzo Giambertone AIA, Gina Hawley, Mark Herman, John Kells, Tom Kinslow, Jon Lannen CSI, Nancy Linne' IIDA, David Lunny RA, Helen Novak CPSM, Michael Pattinson RIBA, Carlos Prio-Touzet, Todd Terranova AIA and Robert Works...photos by Boston Portrait



Jeffrey Wade, AIA (above) and Jill Rothenberg, Assoc. AIA (below) have been named principals at ADD Inc. The firm also has named four new Senior Associate Principals — B.K. Boley, Werner Hofmann, Nicholas Middleton RIBA, Assoc. AIA and Joseph Szabowski AIA, and these new associate principals — Vicky Alani RA, Jonathan Cardello AIA, Erik Dumican, John Feidelson, Vincenzo Giambertone AIA, Gina Hawley, Mark Herman, John Kells, Tom Kinslow, Jon Lannen CSI, Nancy Linne' IIDA, David Lunny RA, Helen Novak CPSM, Michael Pattinson RIBA, Carlos Prio-Touzet, Todd Terranova AIA and Robert Works...photos by Boston Portrait

facility in Peabody with Bergmeyer Architects, a new dining hall and campus center at the Brooks School in North Andover with Centerbrook, interior office renovations for Winter Wyman with The McKenna Group and for Wall USA with Visnick & Caulfield and a Wall USA warehouse at the Black Falcon Terminal with Syska & Hennessy; Neil Lemieux has rejoined the company as manager preconstruction services, Jack Williams has been named manager of estimating services, and senior estimator Bill Olson and project manager Shawn Gallant have joined the special projects division...**Bond Bros.** is building the new residence hall at Wentworth Institute of Technology with Marsters and Partners... **Haley & Aldrich** has announced several new promotions; Robert Kloepper, Tracy Lyman P.E. and Muriel Robinette (Principals and Senior VPs); Raymond Henn, Joel Mooney and Richard Standish (Senior Associates and VPs); and Keith Johnson P.E., Judith

Kovacs, Mehdi Miremadi and Elliot Steinberg P.E. (Associates and VPs)...**Dimeo Construction's** recent and current work includes renovations at Filene's in Saugus with JSA/Johnson, Schmidt & Associates, a new middle school for the Town of South Kingstown in Rhode Island with L.A. Torrado Architects, and construction of the West Tower of the Brighton Landing office complex and parking garage with ADD Inc...**Acentech**, as consultant to Sasaki Associates, is providing acoustics consulting services for a law firm at the World Trade Center Boston...**Carol R. Johnson Associates** is working with IDEA/CSP to develop a masterplan for the site of the new National Museum of Marine Science and Technology in Taiwan; the firm recently was honored by BSLA for its site restoration at Union Station in Worcester, a project done in collaboration with Finegold Alexander + Associates...**Lee Kennedy Co.** is building

the new Shaw's supermarket at the Pru with CBT; Kevin Walsh is a new superintendent...**Siena Construction Corp.** is building the fit-out for Palm Inc. in Cambridge with ADD Inc and has completed phase II of a Juniper Networks facility, also with ADD Inc; Charles Bocchino has joined the firm as project manager.

BSA President Robert Brown AIA is privileged to welcome new BSA Corporate Affiliate members **David A. Snow Architectural Photography**, **New England Surfaces** (the Corian distributor) and **Perfection Fence Corp.** (sales, manufacturing, and installation of fences and related products). For details on Corporate Affiliate membership, write/call bsa@architects.org/617-951-1433x221.



The Stubbins Associates has been honored with design awards in the Build Indiana Awards Program sponsored by the AGC and by the Keep Indianapolis Beautiful Committee for the firm's design of the Indiana Historical Society building (left)...photo by Greg Murphey



Chapman Construction/Design has built this addition (left) to Rosie's Place in Boston (Finegold Alexander + Associates was the architect)...photo by Peter Lewitt

Gorman Richardson Architects is providing Fidelity Investments with architectural and interior services on several corporate campuses in New England and is providing masterplanning and preliminary design services for the EMC Corp. R & D campus on the Westboro/Southboro town line and has completed design of EMC's internet solutions group facility (right) in Hopkinton... photo by John Horner



Ellenzweig Associates is designing a research and animal facility space for the Woods Hole Oceanographic Institution, a new parking garage for the Dayton International Airport, and Clark University's Department of Visual and Performing Arts (right)



Bruner/Cott & Associates has completed design of Arsenal on the Charles (left), the commercial office adaptive reuse of 11 historic buildings in Watertown... photo by Warren Patterson



Margulies & Associates has completed interior design for the new corporate headquarters (left) of Forrester Research in Cambridge...photo by Warren Patterson

Advanced to Emeritus

John Polk Campbell AIA
Ralph Tolbert AIA
Philip S. Winsor AIA

New AIA Members

Ellen B. Altman AIA
Leers Weinzapfel Associates Architects
Daniel Arons AIA
Tsoi/Kobus & Associates
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Ruth Bennett Architect
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The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845/e-mail: pmitchell@architects.org)



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed (no attachments, please) to rfitzgerald@architects.org, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Visual images, including photographs, may be mailed to the BSA (please do not e-mail images or send images on disk). Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

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Imminent BSA deadlines

June 28
Deadline for ads for *ArchitectureBoston's* Fall issue
(bdkeefe@mediaone.net)

July 16
Deadline for submissions to the BSA Unbuilt Architecture Design Awards program (see p. 11)

August 1
Deadline for submissions to the annual Build Boston Juried Exhibits for architects, interior designers, landscape architects and engineers
(alee@architects.org)

August 14
Deadline for grant applications to the Boston Foundation for Architecture (see pp. 6 & 13)

August 21
Deadline for submissions to the BSA Honor Awards for Design Excellence program (see p. 11)

ChapterLetter deadlines are listed on p. 1

Building Industry Classified deadlines: every Friday at noon

For more information on any of these deadlines, visit the BSA Web site at www.architects.org (click on "News and Events", then "Deadlines"), or e-mail/fax queries to bsa@architects.org/617-951-0845.

Monday	Tuesday	Wednesday	Thursday	Friday
	1	2	3	4
<p>* Lunch Meetings! RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221/800-662-1235x221 bsa@architects.org</p>	<p>9:30 am Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston) 4:30 pm Civic Initiative for A Livable New England (see p. 2) 5:30 pm Women in Design Network Planning Group (see p. 5)</p>	<p>8:00 am Education Network 8:00 am Task Force to End Homelessness (Payette Assoc., 285 Summer St. Boston) Noon *Membership Cte 6:00 pm AutoCAD Users Group</p>	<p>8:00 am <i>ArchitectureBoston</i> Editorial Board 10:30 am Executive Cte Noon *Board Meeting (see p. 14)</p>	<p>Noon *New Members Lunch</p>
7	8	9	10	11
<p>9:00 am "Award-Winning Housing Design" exhibit opens at the BSA (see pp. 2 & 3)</p>	<p>4:30 pm Civic Initiative for A Livable New England 5:30 pm Worcester Design Awards Reception (see pp. 2 & 4)</p>	<p>8:00 am Cte on the Environment Noon *Design Software Evaluation Cte (glangdon@shore.net) 2:00 pm Young Designers Professional Development Institute III (see p. 2) 2:00 pm AIA New England Board of Directors 6:00 pm Ethics Forum (see pp. 2 & 3) 6:30 pm AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)</p>	<p>8:00 am Historic Resources Cte 6:00 pm Annual College of Fellows Dinner (617-951-1433x232) 6:00 pm Regional Design Cte, (5 Doubler Hill Rd., Weston; 617-647-7833) <i>The Transcontinental Railroad is 132</i></p>	<p> AIA Members earn Learning Units through BSA committee work.</p>
13 (Sunday)	15	16	17	18
<p>Call your mother (see p. 13)</p>	<p>8:00 am South Boston Waterfront Task Force Noon *Harleston Parker Jury 6:00 pm New Members Reception (see pp. 2 & 15)</p>	<p>8:30 am Codes & Regulations Cte (see p. 4) Noon *Community Leaders/Architects Lunch (see p. 10) 5:15 pm Healthcare Facilities Cte</p>	<p>8:30 am Legislative Affairs Cte Noon *Small Firms Practice Cte ("What's new in kitchen & bath fittings?") <i>The New York Stock Exchange is 209</i></p>	<p>8:30 am Housing Cte <i>AIA Convention in Denver through May 21 (see pp. 2 & 9)</i> <i>Gropius is 118</i></p>
14	22	23	24	25
<p>Noon Indoor Air Quality Cte</p>	<p>8:00 am Design Cte ("Success as the Enemy of Art"; see p. 5) Noon *Human Resources Roundtable 4:30 pm Civic Initiative for A Livable New England</p>	<p>8:00 am Marketing & PR Wizards (see p. 11) Noon *New Technologies Cte 2:00 pm Young Designers Professional Development Institute II (see p. 2) 6:00 pm DataCAD Boston Users Group (Dietz & Co. Architects, 17 Hampden St., Springfield/413-722-6798) 6:00 pm BSA Lecture Series with Robert Linn (see p.1)</p>	<p>8:30 am College & University Roundtable Noon *Workplace Design Cte (see pp. 2 & 3) 6:00 pm Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge; see p. 8) <i>The telegraph is 157</i> <i>The Brooklyn Bridge is 118</i></p>	<p>All meetings are held in The Architects Building, 52 Broad St., Boston unless otherwise noted</p>
21	29	30	31	
<p>Noon *Public-Sector Architects Cte (MHFA, 29 fl., One Beacon St., Boston) 6:00 pm "Working Abroad"/International Cte (see pp. 2 & 4)</p>		<p>6:30 pm ArchiCAD Users Group (Apple Mkt. Ctr. 9th fl., 28 State St., Boston)</p>	<p><i>FLW is 134</i> <i>Walt Whitman is 182</i></p>	
28				